



Brum From Denmark and their BFD-Beat collection is music for the open-minded dance floor people.

Performed live by Brum From Denmark & Friends.

New single tracks and remixes are released continuously on brumtone.com.

Reviews of previous work by August Engkilde:

August Engkilde - Kaotic brain | beautiful noise - (Brumtone001cd) (Translated from German)

...**"Next-Level-Teo-Macero"**....

...*"In comparison Engkildes tracks find their foundations in mighty rhythms though. From the reggaeskank of "Chinese Factory Outlet: Orange" to the blubbery minimalbeats of "Dragon After Horse".*

All the pieces are suitable for dancing as a matter of fact. When the clubbeats make room for complex jazz-drumming, Engkildes very vigorous acoustic basslines cater for a clear route. To remain at the everlasting references for any electronic Jazz - Teo Macero and Miles Davis: August Engkilde is rather the chaotic-funky "On The Corner" than the introspective "In A Silent Way" of his colleagues. And sounds - compared to so many others - never just like an update of the unusual sounds but completely peculiar."

- DW - Grooves Magazine - Berlin June 2008.

...After numerous adventures like touring with the Senor Coconut Band and a short electronic vacation in the mountains with the "Electronic Panorama Orchester" (EPO on ~scape) he finally returns to his roots. And these - one can hear and feel - are Jazz. Kaotic Brain continues where "Police Beat Box" on Cheap rec. ended! **A stunningly good record! It's densely layered and even after repeated listening one discovers new aspects. A framework of well crafted grooves, hard-swinging bass-lines, combined with noise and apparent chaos in change with dark sound collages, melancholic chords - in between snatches of friendly melodies, a brass orchestra and weird sounding instruments.... everything is perfectly arranged, produced and mixed with sure instinct/ viel fingerspitzengefühl. This album could be the best work we have heard from August Engkilde so far.....**

...We will stay curious for the forthcoming releases. Welcome to the "Club of good music".

- Manou - De-bug March 2008, www.de-bug.de

About August Engkilde aka BRUM FROM DENMARK:

August has a great producer's talent, who creates a very detailed, layered, polished and cohesive sound. He plays the bass, the keyboard and twists the computer knobs on more than 30 jazz, Latin, electro, dub, hip hop, break beat, and other electronic/experimental releases. This includes among others Police Beat Box (Cheap, Vienna), Mobile (Cheap, Vienna), E.P.O. (~Scape, Berlin), "Warum sollten wir angst vor großen Tieren haben" (Musicssystem, Copenhagen), Pole (Mute, London) and Señor Coconut (Multicolor, Frankfurt a.m.). Further, he delivered tracks for a number of compilations on various labels among others: Kitty Yo (Berlin), Cheap (Vienna), and ~Scape (Berlin).

The live performance band:

After Playing solo performances live at locations like The Roskilde Festival, The Strøm Festival, Recession Festival, Urban Peas Session and more, August formed a band of outstanding musicians interplaying with a virtual bigband to bring out the music even further

Brum From Denmark & Friends are:

August Engkilde: Bas, Sampler (The virtual bigband) and Keys.

Carsten Skov: Keys, Vibraphone, Marimba, Percussion.

Mads Forsby: Drums, Percussion.

+ 2 more horn players when possible.

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